



Senior School Production of *Puffs* by Matt Cox **Audition Information**

About The Show

Puffs is a tale for anyone who has never been destined to save the world. For seven years a certain boy wizard went to a certain wizard school and conquered evil. This, however, is not his story. This is the story of the Puffs ... who just happened to be there, too. This clever and inventive play gives you a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Alongside them are the Puffs, a group of well-meaning, loyal outsiders with a thing for badgers. Their hilariously heartfelt and epic journey takes the classic story to new places and reimagines what a wizard hero can be.

Production Dates (TBC) Term 1 2023 Week 9 Production week: Monday 27 March- Friday 31 March 2023

Please note as this is our Senior School Production only Year 9, Year 10 and Year 11 students are invited to audition.

Rehearsal Information

Rehearsals are generally held afterschool twice a week for 2 hours maximum per rehearsal. Participating in a College Production is a serious commitment and rehearsal attendance is very important. However, we understand that you are volunteering your time and we will do our best to accommodate any unavoidable absence. Please make sure to list all known conflicts on your audition form.

Casting

You may not get cast in the role you want and unfortunately, there are only so many parts, so some people won't get cast at all. If you are not cast in this show, it is not an indication of your talent or efforts. You may be more suitable for future roles and shows. You should still celebrate the fact that you gave it your best shot.

Please note special skills/experience you would like to have taken into consideration in the form.

Crew and production roles will be advertised closer to the date.

Audition Material

****Please see audition material below. The roles and pieces are gender listed, however you are welcome to prepare any audition piece from either list.****

Some actors in *Puffs* will play several roles, so we are looking for actors who have the ability to quickly switch from one comedic character role to another.

You are encouraged to familiarise yourself with the material prior to the audition. Whilst it is not compulsory for you to memorise lines, we strongly encourage it to help you bring your best possible performance, including action and expression.

FEMALE ROLES

Everyone auditioning for female roles should prepare ONE monologue as well as the FEMALE CHARACTER SNIPPETS.

FEMALE MONOLOGUES

Please choose one of the following four monologues to perform at your audition.

MONOLOGUE ONE - LEANNE / *Leanne is bubbly, excited, and so proud of her Puffness.*

It was amazing! Susie! We all thought you'd be dead by now. But look at you, standing there, alive. Wayne. You give the best hugs. Megan! You give better hugs than you think you do. And J. Finch. He's imaginary, AND HE CAN DO MAGIC! We all can. We're wizards. So, sure. It would be easy to leave. But wouldn't it be wrong? We should do what's right. Like Cedric. I'm a Puff and I'm staying, because if we don't fight now we may never find out how that hat talks!

MONOLOGUE TWO - MEGAN JONES / *Megan is the opposite of Leanne. She is dark, brooding and mysterious.*

I never wanted to be a Puff. Every member of my family? Puffs. We're like THE Puff family. But I've always known that I was different. There's nothing even special about Puffs. Loyalty? Being really nice? A bunch of lame, awful failures doomed to be stupid walking personality-less nobodies that no one will ever care about ever? Ugh. My mom was a Puff. But she was different. She became something bigger. She made the name Jones finally mean something other than a bunch of ... Puffs. I thought ... I knew ... I would be different too. But ... after all my hard work to make myself not a Puff, what do you know? The hat puts me with the Puffs. I did everything. I mean, I even changed my accent just so I wouldn't sound like my Puff family.

MONOLOGUE THREE - HARRY / *In this production, Harry is played by a female. Perhaps Harry doesn't actually possess the heroic qualities he is so famous for.*

Say ... remember the First Task? That was pretty crazy. At first, I was like, "oh no", but then I was like "broom!" And then I was like "vroom vroom", but then the dragon broke off his chain and chased me all around the school and almost killed a bunch of people. Hahaha ... ahhh. Remember that? Feels like ages ago. Bye, Wayne! Cedric, look out for that dragon! Just kidding.

MONOLOGUE FOUR - LEANNE / *Leanne is bubbly, excited, and so proud of her Puffness.*

No! I don't want to leave. Why is everyone always so down on us? I won't stand for it anymore! And I won't sit for it either. And I also won't stand on one leg because I can't. Watch. Anyways. Look at your hand! You have a wand! (*Everyone looks at the hand that in fact does not have a wand in it.*) Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward. And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he is basically the best. And Sally. Remember the time you did that thing?!

FEMALE CHARACTER SNIPPETS

In addition to your monologue, everyone auditioning for female roles should prepare the following character snippets.

We are looking for actors who have the ability to quickly switch from one comedic character role to another. Bold vocal and physical choices are encouraged.

XAVIA JONES (*evil, crazy, dangerous*)

- I want you to hurt them. Torture them. Kill them, maybe? Prove to me that you are my daughter.

MYRTLE (*quirky, unpredictable, odd, aroused ghost with a very distinctive voice*) -
Goodbye, Cedric. Think of me every time you see a toilet. Waaaaahhhhhhhh!

PROFESSOR McG (*stern, unforgiving, dismissive, old teacher*)

Mr. Rivers. Oh dear, oh dear. Your wand technique is all wrong. Here, you get to use the training wand. Oooo! Eh hem. Five points from the Puffs.

MALE ROLES

Everyone auditioning for male roles should prepare ONE monologue as well as the

MALE CHARACTER SNIPPETS.

MALE MONOLOGUES

Please choose one of the following four monologues to perform at your audition.

MONOLOGUE ONE - WAYNE HOPKINS / *a normal guy who wants to stand out and have others think he is special.*

Question. Hypothetical. What if I don't have enough of a personality for the magic talking hat to sort me? Like...how much authority does this hat really have? Never mind. This place is crazy huh? I never thought I'd go to school in a castle. Pretty cool. I've never really liked school. People were mean. To me. I'm talking too much. You probably have all your own nervous thoughts going on ... can I tell you something? I think I might be ... special? I watch a lot of movies and read lots of books, and it's like; a normal boy finds out he actually has amazing abilities and is swept away to a new, magical world? Does that sound familiar? Because that is now my ACTUAL life. And THAT kid, through some incredible circumstances always becomes like the most important person. Like in the whole world. A sort of ... Chosen One. AHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

MONOLOGUE TWO - MISTER VOLDY / *is the embodiment of evil*

So. Since we're on the verge of our victory to be remembered for all dark ages to come, pats on the back by the way, I've been working on some fun one liners to say when we vanquish out great teenage enemy, Potter. Maybe I can try some out, so you can see how fun thy are - eh hem. "Boy who lived? How about the boy who's dead now? HA!" "Nice second scar - the one that's on your whole body - since I killed you." "Mother's love your way out of that!" Or my favorite - "Loser says Avada what -" he says, "What" - "KEDABRA!" - then he dies. What? The megaphone is still on? Really? Oh my. I am just having a day, aren't I? YAH! Harry!

MONOLOGUE THREE - CEDRIC / *a very popular kid, a bit of a rockstar in the Puff house, but not the sharpest tool in the shed*

And my name...is Cedric. Thanks. Now gather round. Don't be shy. Welcome to the Puffs! Just a few things to get you acquainted to the school. First, the stars move. Don't freak out. Just breathe. Second...the Puffs don't exactly have the best reputation here. People will make jokes about you. Or throw food at you. Or they might curse you. In fact, here is a list of curses you can expect to be hit by at some point in the next week. But none of that matters. Because really, we're a bunch of nice, fun, happy people. Also, badgers. Badgers are great!

MONOLOGUE FOUR - MISTER VOLDY / *is the embodiment of evil*

I'm going to ask an uncomfortable question right now. I ask for an honest response. Where are my shoes? I've been back three years, and three years - barefooted. No one has offered me a pair of sneakers, or some lounge loafers. Wingtips. At first, I thought oh - maybe this is the fashion - but quickly learned - no - that's not it. One year later, my little piggies are still out for all to see - it became about the principle of the matter - I'm the Dark Lord. Surely someone will offer me some shoes. Or at least ask if I'm comfortable. But now; we are in the woods. We've spent a whole evening outdoors. My feet are wet - I've stepped on several pointy rocks - I may need a tetanus shot. So, no. I am not comfortable. So where are my - what? The megaphone is still on? Really? Oh my. I am just having a day, aren't I? YAH! Harry!

MALE CHARACTER SNIPPETS

In addition to your monologue, everyone auditioning for male roles should prepare the following 3 character snippets.

We are looking for actors who have the ability to quickly switch from one comedic character role to another. Bold vocal and physical choices are encouraged.

A CERTAIN POTIONS TEACHER (*slimy, sinister, mean, demanding*)

- You are the most dunderheaded students I have ever seen sit in my class. If you manage to succeed in my course this year, I will eat a shoe. Ten points from the Puffs.

REAL MR. MOODY (*wild, confusing, a bit out of control*)

- And, there's a curse that kills. We'll call it the Green Light Curse. Because when you use it there's a bright green light. AVAVDA KEDABRA!

UNCLE DAVE (*Distant, goofy, not ready for parenthood*)

Oh my Gawd! I forgot to tell you. Yer a Wizard, Wayne!...Also, wizards exist! ... and you are one. Just like your British parents. Oh shit! Yer parents were British! Wow. We gotta talk more. Come on, I'll drive ya to the airport!